

le monde d'opportunités

Bring on The Authors!



Sam Landa



Something has happened to the independent band. The Authors is the epitome of examples of how good music will make itself heard, whether or not there's a record label trying to get their word in.


It's difficult to promote as an independent band - at least it used to be. Internet and home studios make the usual "working your way up from the bottom" and "starting from scratch" much easier to cope with. Some bands need only post their songs on a website and let the internet junkies do the rest. Montréal indie band The Authors is already making an impact on the music scene-and has yet to play a live show.

The band consists of two guys in their late twenties - Pierre-Olivier Papineau and Keven Carrière - who are both very familiar with the music scene. Having been involved in numerous musical endeavours over the years, Pierre and Keven united in October of 2005 to concentrate on a project that was different from what they had previously been involved in. "Pianos, sound effects, synthesizers, loops, [and] acoustic guitars" are intermingled to create the four full-bodied tracks on their demo CD. Though slightly remi-

-niscent of Arcade Fire, Death Cab and Keane, The Authors manages to exhibit its own brand of indie rock. "We try to be original and creative. It's hard not to be influenced 'cause we listen to a lot of different music," say the guys. "We don't try to make music for major labels and major radio stations. We do what we like and don't sacrifice anything." This is music to the ears of any diehard music fanatic and - at least temporarily - throws away any stereotypes of sold-out rockstars.

Interestingly enough, The Authors has not played a show to date. For the time being, they are satisfied experimenting and doing what they love: playing music. "For now, we are just recording and writing songs," Carrière explains. "And trying to prepare us for a concert, eventually." I wondered, naturally, how they would be able to replicate their sound live when both band members multi-task and overdub on the demo (Papineau is vocals, guitar and keyboard; Carrière is responsible for guitar as well as vocals, synth and drum samples). I soon found out that a plan is already in the works. "We will hire a drummer, bass player and maybe a keyboardist. It all depends on the samples and stuff...but we plan to make some shows acoustic."

The Authors is, without a doubt, a significant venture for the two. "Pierre put his school on hold to concentrate on the music," says Carrière. After only five months of working together - and with several articles already under their belt - The Authors has already come a long way for an unsigned band. If the trend continues, they may eventually be one of the newest additions to your CD collection.

It's amazing how useful the internet is, especially for bands who are just making their first appearance on the local music scene. "It's better to make a little step and be proud of it instead of having high expectations and being sad after," advises the band, optimistically. "This is our vision of The Authors - one day at a time." 

Listen to The Authors at www.the-authors.com.



THAT LOCAL BAND...

Hey Ocean!

AGE: Just under one year.

MEMBERS: Ashleigh Ball - Vocals/Flute; David Beckingham - Vocals/Guitar; David Vertesi - Bass Guitar; Benny Schuetze - Drums/Percussion

SOUNDS LIKE: Groove-heavy acoustic rock that imagines a whimsical collaboration between Lauren Hill and Ben Harper.

PERFORMING NEXT: Saturday, March 11 at The Media Club with Lotus Child, Madison's Panic, & Dan Mangan. More information at www.heyocean.com.